

FONDAZIONE ALDA FENDI

THE GUIDING ARTISTIC INSPIRATION FOR THE RHINOCEROS GALLERY IS THE FONDAZIONE ALDA FENDI – ESPERIMENTI. SET UP BY ALDA FENDI TOGETHER WITH HER DAUGHTERS GIOVANNA AND ALESSIA CARUSO FENDI, THE FOUNDATION HAS EXPERIMENTATION IN ITS VERY NAME: EXPERIMENTS ARE ITS HEART AND SOUL, A CONSTANT CHALLENGE TO GO BEYOND THE CANONICAL BOUNDARIES BETWEEN DISCIPLINES – ART, THEATRE, LITERATURE, MUSIC, PERFORMANCE – WITH THE DECISION TO MAKE ACCESS FREE AND OPEN. SINCE THE FIRST EXPERIMENT, THE EXCAVATION OF THE APSE OF THE BASILICA ULPIA, THERE HAVE BEEN ELEVEN YEARS OF PERFORMANCES, FEATURING, AMONG OTHERS, VINCENT GALLO, ROBERTO BOLLE, DOMINIQUE SANDA, ANGÉLIQUE KIDJO AND CECILIA BARTOLI.

EXPERIMENTS

FROM ANTIQUITY TO THE CONTEMPORARY, WITH FORAYS TO THE ROME FILM FESTIVAL, THE PEGGY GUGGENHEIM COLLECTION AND THE VENICE BIENNALE, WITH THE INTERNATIONAL THEATRE LAB AND PARTICIPATION AT THE 54TH INTERNATIONAL ART EXHIBITION. IN 2006 THE UFFIZI GALLERY IN FLORENCE LOANED ANTONIO DEL POLLAIUOLO'S HERCULES AND ANTAEUS TO THE FONDAZIONE ALDA FENDI – ESPERIMENTI, AND THE CULTURAL COLLABORATION AGREEMENT WITH THE HERMITAGE IN SAINT PETERSBURG BEGAN IN 2018.