

2019

**Double
singular**

MAN RAY/BUÑUEL

RHINOCEROS™

Established in Roma by Alda Fendi

Rome 25 october - 10 december 2019

Luis Buñuel, the Spanish surrealist filmmaker and an artist behind the camera, anticipated psychoanalytic syllogisms with great mastery, representing the most authentic dimensions of human existence. No didactic reasoning, nor indifferent artifices, but apparently illogical sequences that illustrate the principle of non-contradiction that does not characterize the unconscious.

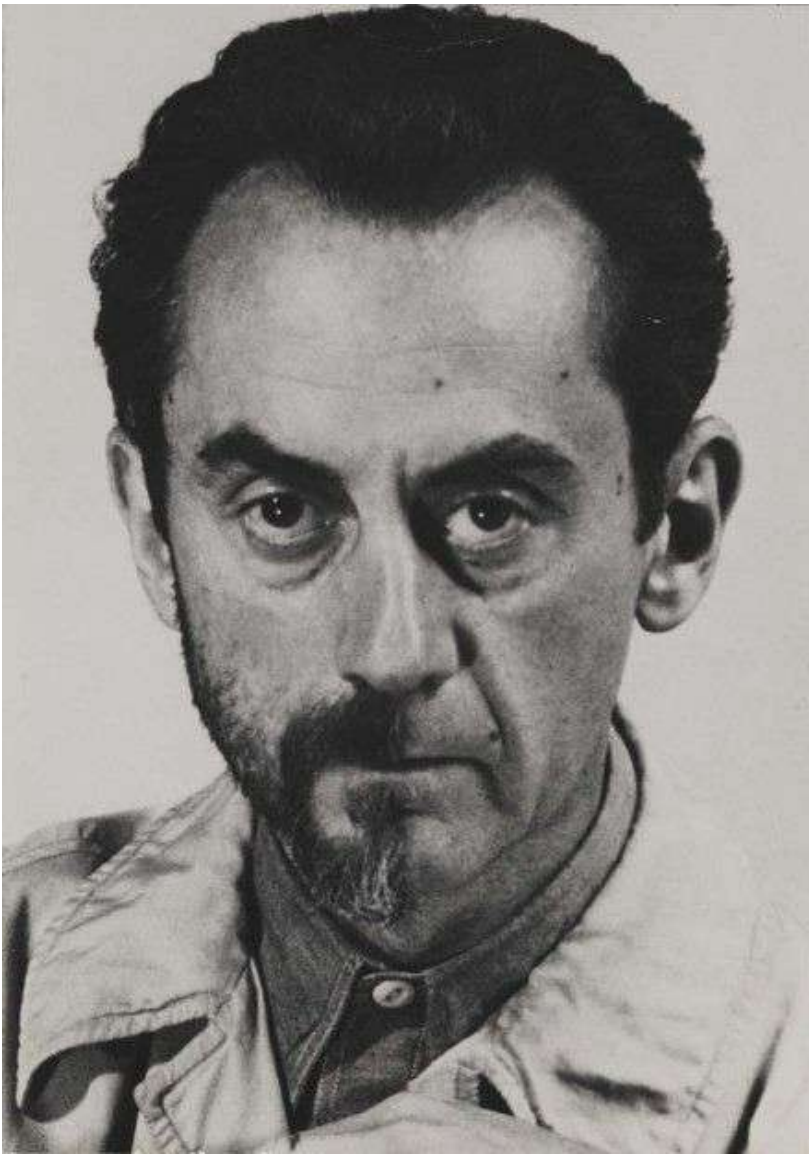
Jacques Lacan

This is a work of art. I decide it.

Marcel Duchamp



Two leading lights of surrealism,
two unmistakable and indelible creative
careers are masterfully presented in
Doppio Singolare by Raffaele Curi,
an Experiment which crosses the boundaries
between disciplines, in keeping with the
spirit of the foundation, which has been
promoting experimentalism and artistic
and cultural cross-pollination since 2001.



FAMILIARITY BREEDS UNDERSTANDING

is an invaluable collection of 94 photos by Dino Pedriali (the photographer who immortalized Pier Paolo Pasolini, Giorgio de Chirico, Alberto Moravia, Federico Fellini, Andy Warhol). Pier Paolo Pasolini, Giorgio de Chirico, Alberto Moravia, Federico Fellini, Andy Warhol). Before the lens the decisive encounter of a lifetime: Man Ray. The American artist, a key figure in the history of the image, is portrayed in his Paris studio, in a journey in black and white in the final years of his life.



BUÑUEL - A DISCREET ANDALUSIAN

is dedicated to the great Spanish film director Luis Buñuel and the visual revolution of his cinema. The building vibrates with continual screenings of *Un chien andalou*, *L' âge d'or*, *Las Hurdes (Tierra sin pan)*, *Tristana* and *The Discreet Charm of the Bourgeoisie* - five masterpieces, five immersions in layers of desire and its unconscious forms.

The logical-narrative incongruence is only apparent. Reality is deconstructed through a subversive representation that is liberatory and suffocating. Hence the razor that cuts the eye, the celebrated scene in *Un chien andalou*, the wound that slashes the spectator's sight to offer another gaze, a profound elsewhere, like that of the young director photographed by Man Ray in 1929. Even at the cost of paying a very high price for the truth.

Present in the gallery are two installations by Raffaele Curi: *Rhinoceros apud Saepa*, the palazzo's signature work, and *AFEITAR ANDALUCIA*, a surrealist action inspired by the work of Buñuel.

As visitors move along the exhibition routes, they encounter the silhouettes of artists and hear the music of Richard Wagner's *Tristan and Isolde*, the soundtrack of *Un chien andalou*.

MAN RAY

born Emmanuel Radnitzky;

Philadelphia, 27 august 1890 - Paris, 18 november 1976

LUIS BUÑUEL

Calanda, 22 february 1900 - Mexico City, 29 july 1983

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