

2018

Crouching Boy

BY MICHELANGELO

From the State Hermitage Museum
of Saint Petersburg

RHINOCEROS™

Established in Roma by Alda Fendi

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From 15 December 2018 to 10 March 2019, the rhinoceros gallery hosts a special showing of Michelangelo's *Crouching Boy*, on loan from the State Hermitage Museum in Saint Petersburg. The show (free admission) marks the beginning of a three-year collaboration between the Fondazione Alda Fendi - Esperimenti and the famous Russian museum: a prestigious agreement arising from a desire to increase cultural dealings between the two nations.



Crouching Boy, on show in Rome for the first time, is the first of the Russian museum's masterpieces to arrive at rhinoceros, the building designed by Jean Nouvel for Alda Fendi, rhinoceros.

The sculpture was probably executed in the most tumultuous months of the artist's life, around 1530, during the fall of the republic of Florence. Its incompleteness, which relates to Michelangelo's celebrated concept of the *non finito*, leaves it open to multiple interpretations.





It is one of the few statues by the sculptor to be conserved abroad. It arrived in Russia after Empress Catherine II bought it from an English banker in 1787.

The lighting for this figure of a crouching boy was designed by Vittorio and Francesca Storaro to accentuate the creative force of the great artist.

Around 22,000 visitors viewed the exhibition during its three-month run.

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