

2023 / 2024

**François Ghebaly presents
DRAWN-OUT**

from DECEMBER 1 to MARCH 3

Artists: Sascha Braunig, Sharif Farrag, Patricia Iglesias Peco, Mike Kuchar, Meriem Benanni, Ann Leda Shapiro, Sayre Gomez, Jessie Makinson, Danielle Orchard, Max Hooper Schneider and Ross Simonini.

Rhinoceros Gallery in collaboration with François Ghebaly

Rome, Via del Velabro 9A

December 1, 2023 – February 10, 2024

Opening: December 1, 2023, 6-8 pm

Contemporary work on paper is the protagonist in the Rhinoceros Gallery.

Its forms are observed from an international perspective in the exhibition DRAWN-OUT. Organized in collaboration with François Ghebaly, DRAWN-OUT brings together a selection of works on paper by artists Sascha Braunig, Sharif Farrag, Patricia Iglesias Peco, Mike Kuchar, Meriem Benanni, Ann Leda Shapiro, Sayre Gomez, Jessie Makinson, Danielle Orchard, Max Hooper Schneider and Ross Simonini.

The exhibition opens on Friday, December 1st, 2023 at Via del Velabro 9A, – the gallery space designed by Jean Nouvel – and will remain on view until Saturday, February 10th, 2024. The range of artists included in DRAWN-OUT consider how drawing relates to their particular practices at large. The show demonstrates how the world continuously shapes drawing and how drawing, in turn, continuously shapes an artist's practice. Each work on paper included in the exhibition acts as a window of insight into an artist's process, revealing the internal scaffolding of a particular logic or feeling that runs through their work.

Rhinoceros Gallery Director, Alessia Caruso Fendi, states that this exhibition marks "the second chapter of our collaboration with François Ghebaly, which began over the summer with a show of works by Neil Beloufa, Ludovic Nkoth, Em Rooney and Max Hooper Schneider.

A new path is being traced for Rhinoceros Gallery, a path which offers cosmopolitan-flavored collaborations in the form of pop ups within international galleries that have never been in Italy before.

The aim of our art space is a mix of contemporary art and design, with the purpose of reinterpreting the dialogue between the historical roots of Rhinoceros Gallery and the world as it is now. This opens up brand new possibilities for us."

François Ghebaly

Established in 2009, François Ghebaly has developed a program of multi-generational, international, and Los Angeles-based artists, supporting dynamic and experimental practices that expand definitions of art.

Ghebaly's diverse program demonstrates a commitment to challenging work across all media and fostering the progressive practices of its artists.

The gallery's roster has evolved to include 31 artists and two artist estates, including Genesis Belanger, Neil Beloufa, Marius Bercea, Sharif Farrag, Sayre Gomez, Max Hooper Schneider, Channa Horwitz, Patrick Jackson, Em Kettner, Christine Sun Kim, Mike Kuchar, Ann Leda Shapiro, Candice Lin, and Kathleen Ryan.

Critical engagement is a foundational aspect of the gallery's program and extends beyond exhibitions in the form of educational programming, publications, artist talks, editions, and special projects.

Based in Los Angeles and New York, gallery spaces include a 12,000-square-foot warehouse in downtown Los Angeles which also functions as Ghebaly's operational headquarters, a newly renovated gallery in West Hollywood, and a space in Manhattan's burgeoning Lower East Side.

INFORMATION:

Rhinoceros Gallery

Address: Rome, Via del Velabro 9A

The show is open every day from 12 pm to 8 pm

For information:

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