

# **GALERIE NATHALIE OBADIA x RHINOCEROS GALLERY:**

## **In Rome, a showcase of international artists from the French gallery**

A new pop-up exhibition, Galerie Nathalie Obadia x rhinoceros gallery, is set to open in Rome at rhinoceros gallery ([www.rhinocerosroma.com](http://www.rhinocerosroma.com)), the contemporary art space led by Alessia Caruso Fendi.

In the heart of Rome, between the Forum Boarium and the Circus Maximus, stands rhinoceros, a building that symbolizes the cultural exchange between Rome and the global community. This building, conceived by Alda Fendi and Jean Nouvel, transcends its nature as a residence to become a showcase for intellectual and artistic exchanges.

On the ground floor, with large windows overlooking the Arch of Janus and the Temples of Hercules and Portunus, rhinoceros gallery is a centre of innovation and creativity, a place where art, design and contemporaneity meet in a fruitful dialogue between The Eternal City and the world.

Artistic proposals never seen before in Italy are hosted through temporary collaborations with international realities.

From September 19 to November 30, 2024, rhinoceros gallery will feature the works of Galerie Nathalie Obadia ([www.nathalieobadia.com](http://www.nathalieobadia.com)), a French gallery founded in 1993 and internationally renowned for its diverse exhibition repertoire, spanning from visual arts to multimedia installations.

*“rhinoceros gallery was conceived as a place capable of generating visions and creative exchanges. I am thrilled about this next chapter in our ongoing journey of exploration and the dialogue that has been established between rhinoceros gallery and Galerie Nathalie Obadia. I was immediately struck by the gallery’s openness and broad perspective, reflected in the ge-*

*nerous selection of artists who will exhibit in our spaces.*

*The cross-generational and interdisciplinary nature of these works forms a core of intersecting voices and visions, which is the essence of our mission: to be a window from Rome to the world.”*

Alessia Caruso Fendi

At rhinoceros gallery, Galerie Nathalie Obadia presents a group exhibition that brings together emerging and established artists, creating new artistic synergies.

In the spaces designed by Jean Nouvel, Seydou Keïta, a photographer and portraitist active in Mali since 1948, captures the vibrancy and modernity of post-colonial African society.

His works are displayed alongside those of Laure Prouvost, who presents a collection of pieces—including large-scale tapestries—that act as an archive of visions, capturing the flow of images and texts that inundate us daily.

Romana Londi showcases works from 2024 that reflect her experimental approach to painting, exploring the immediacy of life and merging contrasting realities into hybrid compositions.

With his sculptures, Antoine Renard delves into themes related to the body, youth, and cultural tradition—his David openly references Donatello’s work—while also exploring the sensory and olfactory realms.

Andres Serrano draws from classical aesthetics, transforming the subjects of his photographs into monumental figures through structure and colour. The effect is further enhanced by his choice of subjects tied to Italy, such as Michelangelo’s Moses from San Pietro in Vincoli, located in Rome.

Joris Van De Moortel, a musician, performer, painter, and sculptor, presents large canvases, watercolors, and tempera works at rhinoceros gallery, dense with literary references ranging from William Blake to *L’arbre des batailles*, a military law treatise written in the late 14th century for the young King Charles VI of France.

Agnès Varda’s works represent a return to her roots.

The filmmaker, a pioneer of the Nouvelle Vague, always complemented her renowned film career with photography, a practice she pursued from a young age.

The exhibition features eleven images from the “Patates Coeurs” series, a subject Varda revisited multiple times, considering it “a symbol of a life that constantly renews itself”.

## **RHINOCEROS GALLERY**

rhinoceros embodies a concept of intellectual journeying.

It is here that Fondazione Alda Fendi - Esperimenti laid a foundational stone in 2018, creating an intercultural bridge between Rome and the rest of the world.

This connection was sparked by a groundbreaking collaboration with the Hermitage Museum, which gave birth to a historical and contemporary dialogue, hosting masterpieces by Michelangelo, El Greco and Picasso.

The name rhinoceros evokes ancient Rome and embodies strength, form and unconventionality. The building which houses the gallery on the ground floor was designed as a city of the arts, on the model of Paris Passages: the exhibition areas are not confined to a single level but are distributed vertically, integrating seamlessly into the architecture of the building.

Its six floors also house twenty-five apartments magnificently designed and furnished by Jean Nouvel, and the gallery restaurant with its panoramic terraces, a place for meeting, dialogue and reflection.

Each space, from the ground up and through the landings of this dynamic condo, is meticulously created to inspire and connect people globally, symbolizing a creative ascent from the gallery to the terraces.

*“rhinoceros gallery, represents an identity, a place of artistic and creative metamorphosis.*

*This is where we physically meet the world with concrete examples, a place to discover what is happening elsewhere and where we seek partners who share our vision.”*

Alessia Caruso Fendi

## **GALERIE NATHALIE OBADIA**

With locations in Paris and Brussels, Galerie Nathalie Obadia is internationally recognized for its leading role in promoting both emerging and established artists, as well as for its commitment to enhancing contemporary art in all its forms.

Founded in 1993, the gallery quickly established itself in the global art scene, opening a space in Brussels in 2008, a second space in Paris in 2013, and further expanding with a new location in the Matignon-Saint-Honoré district of Paris in 2021.

Over the years, Galerie Nathalie Obadia has presented a wide range of international artists, supporting their growth through consistent curatorial guidance and a particular focus on participation in institutional exhibitions in France and abroad. The gallery has been instrumental in rediscovering and promoting deceased artists such as Martin Barré, Roger-Edgar Gillet, Josep Grau-Garriga, Shirley Jaffe, Seydou Keïta, and Agnès Varda, contributing significantly to contemporary artistic discourse and the reevaluation of historical figures.

Galerie Nathalie Obadia has participated in many prestigious international art fairs, including Art Basel (in Basel, Hong Kong, and Miami editions), Paris + by Art Basel, Paris Photo, Art Genève, and Art Brussels.

This international vocation aligns perfectly with the identity of rhinoceros, which shares the same dedication to exploring and promoting new artistic possibilities.

It positions itself as a cultural bridge between Rome and the rest of the world and as a crucial node in the global network of contemporary art and design.